CALL FOR ARTICLE SUBMISSION

Humanities Diliman

*Humanities Diliman* (HD) is accepting articles for its upcoming issues. The Journal is inviting articles and reviews on any aspect of humanities and its related field.

HD is an internationally refereed, semi-annual journal for the humanities published by the University of the Philippines Diliman through the Office of the Vice-Chancellor for Research and Development. The journal is trilingual (English, Filipino and Spanish) and both disciplinary and multidisciplinary.

We advise authors to submit their works on or before 16 August 2012 for publication consideration in the December 2012 issue, and on or before 17 December 2012 for the June 2013 issue. However, HD accepts articles all year-round.

**Information for Authors**

1. Manuscripts must have a high degree of scholarship and social impact. They will have to be approved for publication by the editorial board and by selected national and international referees.
2. Manuscripts must be relevant to the humanities of the Philippines, whether singly focused on it or in relation to other national cultures and contexts. Reviews of current scholarship, art exhibits, literary and theatrical work, concerts, architectural and clothing designs, etc. are welcome. Manuscripts written in languages other than English must be accompanied by an abstract in English.
3. Manuscripts should not be less than 5,000 words but not more than 10,000. Reviews should not be more than 1,500 words. All manuscripts must be typed and must use double-spacing.
4. All contributions must be accompanied by a soft copy in Microsoft Word, in a diskette, or CD.
5. All contributions must be original and must not have been published previously or submitted for publication elsewhere.
6. Research procedures must be strictly followed. Citations or other forms of acknowledgment of sources are a must. Manuscripts must use the MLA style sheet. References must be listed at the end of the manuscript.
7. It is the author’s responsibility to secure permission for the use of copyrighted materials.
8. Photographs should be of good quality, black and white or color prints. Color slides and digital photographs (300 dpi and above) are also acceptable. Line drawings or maps should be original in black waterproof ink on separate sheets. All illustrations should be numbered on the reverse, with the numbered captions on a separate sheet. Photographs and drawings will be returned to the authors after publication.
9. Contributions must be free of jargon. If technical terms cannot be avoided, a glossary must be supplied.
10. Contributions should be accompanied by approximately five lines of biodata. These can include the author’s present position, area of expertise, previous publications and other relevant information.

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