OVPAA-ECWRG Form 5.1

**ENHANCED CREATIVE WORK AND RESEARCH GRANT (ECWRG)**

**Proposal Cover\***

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| Date submitted: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date received by OVPAA: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| OVPAA identifier number (to be assigned by OVPAA): ECWRG-2017-\_\_\_\_\_ |

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| **I. Proponent information**:Last name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ First name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ MI:\_\_\_\_\_\_Department:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ College:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Constituent University: 🞏 Baguio 🞏 Cebu 🞏 Diliman 🞏 Los Baños  🞏 Manila 🞏 Mindanao 🞏 Open University 🞏 VisayasHighest degree:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Specialization: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of birth: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone/Fax: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| **II. Employment information**:Rank: e.g. Assistant Professor 6, Professor 8 Status: 🞏 Permanent 🞏 TemporarySalary grade: e.g. SG 20 TIN: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of bank/branch: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Account no.: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |

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| **III. List of publications/creative work in the last five years.** For publications, list only papers in Web of Science-indexed (formerly ISI) or Scopus-listed journals. For books/book chapters, include the publisher’s ranking in the SENSE list. |
| Publication | ISI, Scopus or SENSE ranking |
| 1. Author 1, Author 2, Author 3 and Author 4. 2016. Title of paper. Journal title, volume, page numbers. | WoS |
| 2. Author 1, Author 2, Author 3, Author 4 and Author 5. 2014. Title of book chapter. In Editor 1 and Editor 2. Title of book. Publisher. | SENSE rank B |
| 3. Author 1, Author 2, Author 3, Author 4, Author 5 and Author 6. 2012. Title of paper. Journal title, volume, page numbers. | Scopus |

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| Creative Work |  |
| 1. Author 1, Author 2, Author 3, Author 4 and Author 5. 2014. Title of book. Publisher. | SENSE rank A |

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| **IV. List of previous research/creative grants funded by UP System, if any**: |
| Project | Grant | Duration | Grant Amount |
| Title of project 1 | ECWRG | 2014-2015 | P450,000.00 |
| Title of project 2 | OVCRD Outright Research Grant | 2013-2014 | P300,000.00 |

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| **V. List of externally-funded research/creative grants, if any:** |
| Project | Funding Agency | Duration | Grant Amount |
| Title of project 1 | USAID STRIDE | 2016-present | P3,000,000.00 |
| Title of project 2 | NHCP | 2012-2014 | P450,000.00 |

OVPAA-ECWRG Form 5.2

**ENHANCED CREATIVE WORK AND RESEARCH GRANT (ECWRG)**

**Proposal Form**

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| 1. **TITLE OF PROPOSED RESEARCH/CREATIVE WORK**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| 1. **SIGNIFICANCE OF PROPOSED WORK** (explain how topic/subject fits into unit/CU’s thrusts and focus; how it relates to your other current and previous work; why work should be supported; if work is part of a larger project or program; maximum of 500 words)
 |
| 1. **DURATION OF PROJECT**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (maximum of 18 months)
 |
| 1. **RESEARCH PROPOSAL**
 |
| 1. Abstract (maximum of 200 words)
 |
| 1. Significance
 |
| 1. Background
 |
| 1. Objectives
 |
| 1. Theoretical Framework and Methodology
 |
| 1. Work Plan and Gantt Chart
 |
| 1. Expected Output/s (please check as appropriate):

🞏 Full paper in a Web of Sciene-indexed journal 🞏 Full paper in a Scopus-listed journal 🞏 Book or book chapter published by an academic press or publisher (refer to latest SENSE list of publishers)🞏 Patent or patent application🞏 Non-written creative work (specify e.g. staged performance, film, artwork, video composition etc)  |
| 1. Bibliography or References
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| **ENDORSEMENTS**:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DIRECTOR/DEPARTMENT CHAIR DEAN \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ VICE-CHANCELLOR FOR RESEARCH\* CHANCELLOR |

**NOTES (please read carefully):**

\* All proposals will be subjected to technical and administrative review by the Constituent Unit’s Office of the Vice-Chancellor for Research and Development/Extension (or its equivalent) prior to submission to the Office of the Vice President for Academic Affairs. The VCR&D (or its equivalent) must check if there is duplication of the proposed work against ongoing or completed projects, validate and record the information on this proposal, and indicate if other grants/funding sources are available for the proposed work. In signing this document, the signatories attest that the proponent has no pending accountabilities from other or previous projects/grants (e.g. terminal and/or financial reports or outputs have been completed/submitted). The technical review will be done by external reviewers (i.e. from a different CU) to be selected by the respective OVCR/OVCRD/OVCRE.

\*\* All reviewed/revised proposals will be submitted to the OVPAA before the deadline. An electronic copy of the proposal must be emailed by the OVCRD/OVCRE to research.ovpaa@gmail.com before the deadline set by the OVPAA.

\*\*\* Proposals submitted by the CUs will not automatically be endorsed for funding since these will still be evaluated by the System ECWRG Monitoring and Evaluation Committee. The number of proposals which will be endorsed for funding is subject to available funds.

\*\*\*\* The OVCR/OVCRD/OVCRE will inform the ECWRG applicant whether their proposal was submitted to the OVPAA.